

**East Whittier City School District, Grade 4**  
**Scoring Rubric for Narrative Writing, Response to Literature, Summary of Nonfiction/Fiction**

<b>1. PURPOSE AND AUDIENCE</b>	
<b>4</b>	Demonstrates a clear understanding of purpose
<b>3</b>	Demonstrates a general understanding of purpose
<b>2</b>	Demonstrates little understanding of purpose
<b>1</b>	Lacks a central idea but may contain marginally related facts, details and /or explanations

<b>2. ORGANIZATION</b>	
<b>4</b>	Maintains a consistent point of view, focus, and organizational structure
<b>3</b>	Maintains a mostly consistent point of view, focus, and organizational structure
<b>2</b>	Maintains an inconsistent point of view, lacks details or coherence, seems unfocused
<b>1</b>	Lacks adequate organization, may be brief or rambles, difficult to understand

<b>3. SENTENCE STRUCTURE</b>	
<b>4</b>	Consistently uses a variety of sentence types
<b>3</b>	Uses simple and compound sentences
<b>2</b>	Uses predictable sentences and simple words
<b>1</b>	Uses incomplete and /or incoherent sentences

<b>4. LANGUAGE CONVENTIONS</b>	
<b>4</b>	Contains few, if any, errors in the conventions of the English language (grammar, punctuation, capitalization, spelling). Errors do not interfere with understanding the writing
<b>3</b>	Contains some errors in the conventions of the English language (grammar, punctuation, capitalization, spelling). Errors do not interfere with understanding the writing
<b>2</b>	Contains several errors in the conventions of the English language (grammar, punctuation, capitalization, spelling). Errors may interfere with understanding the writing
<b>1</b>	Contains serious errors in the conventions of the English language (grammar, punctuation, capitalization, spelling). Errors interfere with understanding the writing

<b>5. THESIS/TOPIC SENTENCE</b>	
<b>4</b>	Includes a clearly presented central idea with relevant facts, details, and/or explanations
<b>3</b>	Demonstrates a central idea with mostly relevant facts, details, and /or explanations
<b>2</b>	Suggests a central idea with limited facts, details, and /or explanations
<b>1</b>	Lacks a central idea but may contain marginally related facts, details, and /or explanations

<b>6. NARRATIVE</b>	
<b>4</b>	Provides a thoroughly developed sequence of significant events to relate ideas, observations, and /or memories; includes vivid descriptive language and sensory details that enable the reader to visualize the events or experiences
<b>3</b>	Provides an adequately developed sequence of significant events to relate ideas, observations, and /or memories; includes limited descriptive language and sensory details that enable the reader to visualize the events or experiences
<b>2</b>	Provides a minimally developed sequence of events to relate ideas, observations, and /or memories; includes limited descriptive language and sensory details that enable the reader to visualize the events or experiences
<b>1</b>	Lacks a sequence of significant events to relate ideas, observations, and /or memories; lacks descriptive language and sensory details that enable the reader to visualize the events or experiences

<b>6. RESPONSE TO LITERATURE</b>	
<b>4</b>	Clearly and completely interprets the story's message and expresses opinions and/or judgments. Effectively supports ideas about the story's message with specific reference to the story and/or personal knowledge
<b>3</b>	Adequately interprets the story's message and expresses opinions and/or judgments. Supports ideas about the story's message by referencing the story and/or personal knowledge
<b>2</b>	Minimally interprets the story's message and ineffectively expresses opinions and/or judgments. Poor support of ideas with little reference to the story and/or personal knowledge
<b>1</b>	Lacks interpretation of the story's message and does not express opinions and/or judgments. Fails to support ideas about the story's message with no reference to the story and/or personal knowledge

<b>6. SUMMARY NONFICTION</b>	
<b>4</b>	Clearly and completely includes relevant facts and significant details using paraphrasing and utilizing synonyms. Focuses on essential information presented in the article/story. Does not add additional information or opinion
<b>3</b>	Adequately includes relevant facts and details using paraphrasing and utilizing synonyms. Focuses on information presented in the article/story. Does not add additional information or opinion
<b>2</b>	Includes minor or unimportant facts and details using minimal paraphrasing. May include information not presented in the article/story and/or opinions
<b>1</b>	Few facts or details are included and uses little to no paraphrasing. May include irrelevant information or information not presented in the article/story. Adds additional information or opinion

<b>6. NARRATIVE SUMMARY (FICTION)</b>	
<b>4</b>	Clearly and completely summarizes text with clear identification of the main idea(s) and the most significant details using paraphrasing. Provides a clear and concise beginning, middle, and end
<b>3</b>	Adequately summarizes text with clear identification of the main idea(s) and important details and generally paraphrases text. Provides a beginning, middle, and end
<b>2</b>	Minimally summarizes text with some of the main idea(s) and details using minimal paraphrasing. May not include a beginning, middle, and/or end
<b>1</b>	Summarizes text with few, if any, main idea(s) and/or details with little or no paraphrasing. Lacks a beginning, middle, and/or end